# Feminine Fashions.

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und and trail at the back, for such are very feavy. They are made of all greatcoat materials, and usually are lined with some cosy, long-haired fur that shows at the edges and makes a big collar. These great collars often are detachable, and when one with cuffs or muff to match is applied to a modest great coat the garment takes on a queenly look. Corduros fur-trimmed, is excellent and very ish, but it crushes easily. The real thing, however-that is, the all-fur garment-is away above the art of imitators. The one sketched here was broadtail, finished with Russian sable, and Persian lamb is seen in similar garments. For prome naders such are dreadfully out of place because they are dignified enough to call for a whole procession of carriages.

The square box coat to the heels, of

light-weight covert or kersey, is the popular garment. It is made up in light weight water-proofed stuffs and server all possible needs. Water-proofed fabric is always very warm, the process that keeps out water usually keeping out wind, too. Where the covert is not treated in this way the coat may be worn frankly over a knit under-jacket. For all sporting occasions such a coat is just the especially effect the style. Empire coats with deep yokes, are developed along dressy lines and in light-weight stuffs. The sleeves are too close at the shoulders to permit them being slipped on with entire ease, and that is a pity, but they are otherwise well adapted for wear dainty dresses. They are made of deli-cate putty color, pale gray, and such shades, and lined handsomely, that they may be suitable for wearing to the thea-ter over handsome dresses. There is a fancy for ornamenting such coats with stitching, or even embroidery, and some handsome effects are accomplished in applique work. Two empire coats appe in the accompanying picture. broadcloth was the material of the one beside the initial picture. Its fronts were ornamented with brown soutache, and the white satin of revers and collar were embroidered in gilt. Light tan broad-cleth was the fabric of the shorter empire coat pictured. Embroidery and stitching in white and white cloth folds were its trinmings. The average of trimming is below what these two ex-amples indicate, and a look of entire plainness is in excellent taste. The kneelength coats that were so plentiful early in the season are still numerous. They

the knees is seen occasionally, but it is trimmed a bit, its wearers usually insist-ing on a finish of fur in lapels and collar.

of a choice fur, long tabs of the fur hanging to the knees in front. This gives the effect of a long cloak, and those who prefer to wear the short coat, or who like it because it is less expensive, and who one; but that's over Now the fine, long garments are a useful protection as well as a mark of stylishness. All the big coats are loose, and they gain thereby in coziness, for there can be no real warmth in a garment that squeezes. All varieties of box

All varieties of box

of a choice fur, long tabs of the fur hanging to the knees in front. This gives the effect of a long cloak, and those who prefer to wear the short coat, or who like it because it is less expensive, and who do not mind pretending the long cloak on the long cloak on the long cloak of a gown may now be in polonaise effect, the fronts are pretty sure to have Eton cut.

ATTRACTIVE HOME GOWNS.

The value of tasteful gowns for home wear can scarcely be overstated. Their possession means rot only comfort and elegance, but economy as well. Nothing is more recklessly extravagant than wearing street gowns within doors. French women, who are wise and shrewd in all matters pertaining to dress, have always of a choice fur, long tabs of the fur hang-

coats and every kind of empire cut, tagether with plain, half - fitted effects, share popular favor. Only the woman who is biessed with a carriage should venture the big, locse, all-fur ulsters that s weep the that sweep the tion, as by a great massing of tuile in a the same ones for out and indoors. The the back, for such are pompon at the bust at one side, a scarf introduction of the tailored costume

the low Cecilia cut, and to many it is more becoming than are the off-shoulder or down-dipped sorts. It is reasonable that the off-shoulder idea should have advocates because of the suggestion it lends of wider shoulder curve. So very often when its cut is not used, and when the shoulders are covered, its appearance is suggested by trimming. Many very pret-ty conceits are seen in carrying out this idea. An example was an off-shoulder, and very low-cut gown worn over a chemisette. This was drawn high above the that covered the shoulder where the outer waist sleeves slipped off. The overdress appears in evening fashions, of course, but does not cut a figure of so much im

ing street gowns within doors. French women, who are wise and shrewd in all weeping therefrom, the color of the tulie brought a better comprehension, but I ontrasting strongly with the gown. A think that even now there are many wo-



the knees is seen occasionally, but it is trimmed a bit, its wearers usually insisting on a finish of fur in lapels and collar. The third gown of pale blue corded silk was embroidered in silver and crystal, and its cut-out was finished with fine silk braid and stitching in black, and 'lined with Russian sable. This garment is a favorite abroad, but there is quite plain, gaining this trimming in its transference here.

All sorts of snug short coats of the ast model shown. Richness, all sorts of snug short coats of the reefer and box variety are worn, and women are beginning to understand that there is more warmth for the lower part.

This season the sheep is seen occasionally, but it is the mext one of these dresses, pink silk the next one of the susting when soft lace and the like became the background. Those French to the finished with silk the finished with salmost sure to be because the left hand is not briskly exercised. Athletic women claim that all such aches and pains disappear when of the fingers especially, usually of the finished with fins admittance of the finished with fins and chest and that is almost sure to be because the left hand is not briskly exercised. Athletic women claim that all such aches and pains disappear when of the fingers especially, usually of the finished with fins and chest and that is almost sure to be fourth and that is almost sure to be fact in mind. To be fascinating is t

to the wearer, while pastel shades are Another which makes a part of the ward-much liked, and all modes as well as Rus-robe of a December bride is of crepe de sian greens and blues have the favor of as individual taste, and go to increase the variety, but to be in the height of style, edged frills finish the lower edge, and must harmonize with the skirt. Sharp of the costume element as is involved in harmonizing color or touching is, or should be, found. One of the most serviceable of the simple gowns is all cream camel's hair. It is charming in texture drapes to perfection, and when soiled, can be cleansed with ease. Astute women or-der the material made with a skirt tucked at the seams, and a bolero worn over chif-fon or the like. In addition they have worn either for afternoon tea of a formal odd waists of white panne, taffeta, and with little outlay. When the pure white is used, some bit of cream lace is intro- slip on in the beudoir they are ideal. duced to bring it into harmony with skirt. Elaborate models include silks, lace, velcream and white being a favorite, and
rarely heautiful combination. In these,
too, bits of gold are used with singularly
good effect. As I have said ced to bring it into harmony with skirt, too. bits of gold are used with singularly good effect. As I have said again and again it is not used in masses on the best gowns but as stock and belt it makes a charming contrast to the white gowns, and is exceedingly chic. Panne, with both plain and printed designs, is much liked for the odd waists, and is always hand-some. As a rule, the design of the blongs of the blong of the blongs of some. As a rule, the design of the blouse is simple. An exceedingly attractive model recently completed, is made with the jaunty bolero of the material trimmed only with a narrow applique of Russian lace, and the simplest peasant waist of mousseline beneath. Another includes mousseline beneath. Another includes a blouse of the panne, with the tiniest bolero of the lace, and is otherwise. lero of the lace, and is otherwise quite lero of the lace, and is otherwise quite untrimmed. Silk waists are often in peasant style, made of the tucked material, and chiffon mousseline and liberty silk are used in accordeon plaits, with boleros of with yoke and undersleeves of the filmy with yoke and undersleeves of the filmy used in accordeon plaits, with boleros of with yoke and undersleeves of the filmy lace, Russian point de Venise, or Irish material in shirs. Another is pale pink

## Of Interest To Women.

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The sulky corner is a feature of some of the up-to-date women's clubs. It has been claimed with justice that women could not be quiet in their clubs; that if a woman tried to sit still and take no notice of her sister members, she was an object of commiseration or of suspicion, and was either "rescued" or forced out of her isolation. The sulky corner often a whole.

Nothing keeps diving ignored, and that to allow any part of one to be lazy because of an ache is to run the risk of its exacting more and more attention till it is a regular tyrant, and may put its owner to be and spoil lots of her fun. lation. The sulky corner-often a whole room-is for the benefit of those women

and strenuous social effort.

From Gymnasium Statistics.

Poor woman! She claims the spiritual faction to know that though she is ac-counted as addicted to all habits of curios-odicals. The drawing of many is bold ity, her neck flexing muscles average in and striking, and often the colored ones strength 69, while the men's (the rubbers!) are especially attractive.

Daintiness that Scores.

The girl with an air of dainty freshness blue. to take to inelaborate clothes and simple ways of wearing her hair. Furbelows and frizzes are not easy to keep spick and

To Be Begun in Small Doses.

not be applied, but must come from exercise. So, clad in a light coat through which the wind whistles, she swings out, each step full of vitality and stretching all the muscles. In a little while the no weight of covering will induce. The really athletic girl regards the great fur coat and all such accessories to warmth as so many humiliating admissions of a fer. The patience of the mother is lack of vitality. She claims that correct dressing allows a genuine circulation of toddlers, but to submit to perhaps dreary air against the body and that this air reiteration of the old. One little boy of ir against the body and that this air should not be very much higher in tem-

The results might be fatal. Come to them safely the circulation and the warmth. Sometimes an ache sets up in the joints. of the fingers especially, usually of the left hand, and that is almost sure to be

them all would be without her afternoon gowns, her tea gowns, and her pewitching negliges; sooner would she reduce street costumes to one and renounce various other luxuries dear to her heart.

This season the afternoon gowns are lovely in the extreme. Their beauty alone would be sufficient cause for being, were no question of service involved. Materials include almost innumerable wool and silk stuffs, but preference can fairly be said to be given the soft clinging sort and to crepe effects. The handsomest and most costly are made from crepe de chine, but the same material in wool and albarross are favorites, while cashmere, nun's cloth, foulard, and henrietta are all in equal vogue. Colors know, or should know, no law but the exame and tracking the material to the completing the upper portions. At the front and side seams, those each, at the front and side seams, those at the front turning backward, those at the front are gide seams, those at the front and side seams, those at the front are side seams, those at the front are side seams, those at the front and side seams, those at the front are side seams, those at the front and the chiffon, but the Oriental productions at the front and side seams, those at the chiffon, but the Oriental productions at the front and side seams, those at the front and side seams, those at the chiffon, but the Oriental productions of the at the front and side seams, those at the front and side seams, those at the chiffon, but the Oriental productions of the at the front and side seams, those at the chiffon, but the Oriental productions of the same shade edged of the sa equal vogue. Colors know, or should panne completing the upper portions. At know, no law but the one of suitability gold, and held in place by a gold clasp. greens and blues have the favor of chine in pastel tan. The skirt is made in Fashion. Odd waists are as varied drop style, over silk, and is laid in diagothe front seams are closed with herringcontrasts have had their day. So much bone. The bodice is simple, full, in peasant of the costume element as is involved in style, with a tiny beloro with half sleeves of panne in the same shade, the edge of which is finished by Persian bands, which material also makes the belt and stock.

Tea gowns are bewitching. No other adjective quite covers the case. Not since the aesthetic craze that shook us to the worn either for afternoon tea of a formal character or to receive any but one's inseline, and so make several changes timate friends, but for quiet family dinchiffon and lace are extensively used. Empire models are in vogue and accedingly tion is tucked at the lower edge, is full, and confined slightly below the bust by a Liberty silk with cream guipure in con-trast. In this instance the waist line is normal, the style being a modified princesse. The soft silk is shirred at the yoke in front and confined at the waist with a narrow belt of gold. At the back it forms the skirt only, the bodice being of forms the skirt only, the bodice being of the lace, with long directoire extensions at the back and bolero fronts, from beneath which long stoles fall to the feet. Such and similar combinations make the rule. The guipure and Russian laces are favorites, but point de Venise is also much vised. Chiffon is delightful. I sometimes when the charm of days good by Enfolds the night, when souls are left alone?

Nothing keeps the man so content as the maintenance of his dignity as head of who wish to be let alone. Any one retir-ing to such a corner must not be spoken home, the wise wife makes her husband home, the wise wife makes her husband to, and no one must occupy the corner and from it invite conversation. Here the woman who likes to be still and either watch others or dream them into unreality may find peace. An increasing demand let hira feel that he is a person whose ity may find peace. An increasing demand for chairs in the sulky corner is reported.

The club of any pretensions keeps a maid always in attendance, and the maid is supposed to be ready to fasten on a sultron, mend a glove, or catch firm a slipped skirt binding. Many women whose business or pleasure takes them much the first properties of the sultron and the sultr from home belong to a club merely for the privilege of "running in for repairs," including sometimes a cup of tea. This shows that women are learning to make and plans to make for him just that the club a matter of comfort and conveni-ence and less a place for gossip, display, will tend to the support of his person will tend to the support of his personality.

New Bxpression of the Poster Fad. Poster-rooms are an old idea, but there qualities, yet her muscles of inspiration is a new source of poster supply since the average 4 to 9 for man. It is some satis- idea first made an impression. This is in

these according to the new scheme, have large sheets of heavy cardboard with a rough surface of dark red, green, or The pictures carefully cut out and is sure to be admired. She may not have pasted on a backing of the board of apmany changes of gowns, she may have few hats, but if she has always the air tion of the poster, and one with enough of being just spick and span, she will stiffness to stand up anywhere. Strips of never lack charm. Of course she must be such cardboard tacked to the wall serve almost perfection in details. The edges of the skirts fresh, her shoes carefully pol-photographs, either of classic statues or her skirts fresh, her shoes carefully polished, and handkerchief, neckwear, and all her modest attempts at finery must be crisply fresh. This means the strictest attention. Brushing and pressing will take time, and once one establishes a reputation for this sort of spotlessness, it must be kept up, because what would not be noticed about a careless woman would seem dreadful untidiness. She is likely to take to inclayorate clothes and simple. tion.

A Little Newness Goes a Long Way.

That stock of toys that admiring friends and relatives have sent in for the children is best distributed one to each child at a The woman who cultivates robust health dresses lightly in winter. She counts it in her rules of health that warmth must they should not. Constant change and they should not. Constant change and variety are the delight of maturity, and reiteration is the joy of childhood. Not until a child is ten years old, usually, will the liking for variety develop. The story all the muscles. In a little while the children love is the one told over and over blood tingles and she is in that glow that the manner of its telling. They delight in the familiar game, too, and the wellthumbed picture-book is the one they pre taxed to find new amusements for the

seven when brought home always wants his attendant to announce that he is lost Other sorts of girls should be careful about adopting these ideas all at once. with never failing delight to the pretendant of the mother, and if ed lamentations of the mother, and if these vary from established rule the

little evergreen trees or box bushes out-side a window that has a bad outlook These trees last all winter, and are not sensitive to the changes inside plants find so hard to resist. English ivy grows out side, too, and may be trained up in front of the window. If one has a window oox florist who supplied it. Doing so is an

morning gowns and the infinite variety of morning waists must make another letter. I had meant to touch on them also but my limit is almost reached, and they are worthy of more than a closing paragraph.

are worthy of more than a closing paragraph.

Pretty house gowns for all times of the day are so dear to my heart that I find enthusiasm gets the better of space. Negliges also belong properly under my title, but they, too, must wait. All I dare add now is that they are charming in the extreme and would tempt the veriest nervedriven woman of us all to a needed rest. Both they and the tea gowns are luxurious in their designs. Inasmuch as influence of the sort is a potent one, it is well for busy, hurrying women to don them as often as they can and to permit themselves the relaxation the garments suggest.

MAY MANTON.

Turkeyless.

From Harper's Bazar.
It was the morning after Thanksgiving Laughing gayly, "swapping" nuts and raisins saved from the dinners of the day before, the merry children romped into school and took their seats at the sound

"And now, children," said the sweetfaced teacher, "who had turkey for their Thanksgiving dinners?" "I! I! Me! Me! I did, teacher!" came he shrill replies from scores of little

ne shrill replace and reads.
But one little boy was silent.
Little Johnny Jones, for it was he, set He had had no turkey for his Thanks-

giving dinner.
Seeing him, the kind teacher called him to her desk.
"Poor little Johnny!" she said. "And so you had no turkey?"
"Naw," was his reply, "nuthin but two ducke, a goose, an a suckling pig roasted!"

London's Women's Clubs.

Prom Harper's Bazar.

The Empress Club, as a rendezvous for the smart set, is curious in comparison with the "mixed" clubs which are so popular in London. These clubs, most of them with a fashionable membership, are apt to have some specific raison detre. The Albemarle, however, is a mixed club with purely social aims. The Bath Club one of the uitra-swell, has athletic aims. The Denison Club has charitable aspirations, the Sesame Club literary purposes, and so one might, like Tennyson's brook,

run on foreyer in a resume of the mixed lubs that mark London as cons When it comes to the Empress Club comparing notes with a club exclusively of men, there are absolutely no points of distinction. In this connection it is note-

#### HOME DRESSMAKING.

The careless, ill-fitting wrapper has fallen into deserved oblivion, but the tasteful home gown is a comfort which no sensible woman does without. The simple but excellent model shown fits closely at the back, but is free at the front, where it is held by a ribbon at the waist. The shaped backs and under-arm day two contrasted pictures in the life of gores give an effect of slenderness and grace, and the soft folds of the front are beauty in the dress of the first empire. universally becoming. As shown, the ma-



erial is cashmere in dahlia red, but flannel, flannelette, and all washable stuffs

The princess back, with under-arm gore, fits smoothly, but the full front is made over a short lining fitted with single darts. The sleeves are two-seamed, and roll over to form cuffs at the wrists. The neck is finished with a simple turn-over collar that can be omitted when desired, and one of linen worn in its stead.

To cut this gown for a woman of me-dium size, 81-2 yards of material 27 inches wide, 71-2 yards 32 inches wide, or 43-4 yards 44 inches wide, will be required. The pattern, No. 3702, is cut in sizes for a 32, 34, 36, 38, 40, and 42-inch bust meas-

SPECIAL PATTERNS.

For a pattern of the home gown (No. 3702), illustrated on this page, send 10 cents. The model is specially made by May Manton, and is cut in sizes 32 to 42 inch bust. State number and size wanted. Orders filled promptly on day received. Address May Manton Pattern Company (W. P.), 132 East Twenty-third street.

The simple peasant waist has a charm illustrated is admirable for all the many soft stuffs, both silk and wool, and is sufficiently dressy as it stands, but when desired, can be varied by a fancy bolero, either with no sleeves or those half length, made in contrasting color and material. The model is made from figured China crepe in turquoise blue, with the girdle and soft stock of Liberty satin, but net, taffeta, India silk, wool crene and innumerable other variations might

be suggested. The foundation for the waist is a lining fitted with single darts, shoulder and under-arm seams. The waist proper is seamed at under-arms only, and closes invisibly, with the lining at the center back. The fullness is arranged in five straight tuck shirrings at the neck, which are graduated in fullness to give the effect of a round voke, and toined to the lining lines indicated in the pattern, and in gath-



No. 3703. ers at and above the waist line. The sleeves are cut in bishop style and arranged in tuck shirring at the wrists, below which they fall free to form frills. girdle is gathered at the front edges to form tuck shirrings that conceal the closing, and is held in shape by bones inserted at each end, the center back and the sides, the position of casings being indicated in the pattern. The stock is curved to fit the neck smoothly, a wrinkled ribbon to match the belt being worn over it in this instance.

To cut this waist for a miss of fourteen years of age 35-8 yards of material 21 inches wide, 21-2 yards 22 inches wide, or 2 yards 44 inches wide, with 1 yard of silk or velvet 21 inches wide for girdle and collar, will be required.

The pattern, No. 3703, is cut in sizes for misses of 12, 14, and 16 years of age. serted at each end, the center back and

SPECIAL PATTERNS.

For a pattern of the misses' peasant waist (No. 3763), illustrated on this page, sent 10 cents. The model is specially made by May Manton, and is cut in sizes 12, 14 and 16 years. State number and size want-ed. Orders filled promptly on day received. Address May Manton Pattern Co. (W. P.), 132 East Twenty-third street,

From the New York Telegraph.

The masked robbers who held up the opera house box-office at Sioux City, beat the treasurer with revolver butts and then escaped empty-handed, were clumsy

The idea of finding any money in the local box office will strike any traveling

local box office will strike any traveling manager who has ever played Sloux City as wildly humorous. The incident would form a substantial corner-stone for a rattling farce comedy.

The misguided gentlemen who planned the raid were evidently clumsy novices. The most energetic, industrious, and hard-working professional highwayman that ever cut eycholes in a hat illning and disguised his features to preserve an incognito would be unable to make ordinary day wages going through a Sloux City box office. What little money comes in is absorbed by the house for extras.

### CHAT OF GAY PARIS.

At the time that Coquelin was playing the part of Napoleon in "Plus que Reine," much discussion arose as to the correctdistinction. In this connection it is note-worthy that the Empress Club is second in membership only to one man's club, the in membership only to one man's club, the conqueror to appear heavier about the conqueror to appear heavier about the Constitutional Club, of London, which has conqueror to appear heavier about the face and neck than the public were accustomed to believe him. It is a well-known fact that he did become positively From these cursory comparisons it will be seen that in this strenuous day the Empress Club offers peculiar advantages to the society woman. It is not only an attractive abiding place for the country woman who may come to town overnight for a function, but it is a convenient social center for the in-town member. Certainly nothing could be more alluring to the woman who dotes on social chitchat than to induige over a companionable little tea table in one of the elegant corners, or to have a cozy haif-hour in the privacy of her own apartment. said had been given by his majesty to a Mile. Georges, a well-known French actress. This gift was presented to the lady upon the occasion of the Emperor's last visit to her. This same actress has now become the heroine of a play running at the Theatres des Varieties, on the Boule-

> The other was a sktch in which the merciless pencil of a caricaturist had drawn with unpitying insistence the outline of a woman grown in a degree of stoutness beyond all grace and shape. The first pict ure was Mile. Georges in her triumph when the Emperors Napoleon and Alex ander of Russia laid fortunes at her feet; the second was the actress after 1840, poor, old, and laughed at, when a well-known critic wrote of her that she was "tragic fat." But Mile. Georges in her days of poverty, and amid the slurs and ridicule of the public, had the consolation, if consolation it be, to look back upon years of dazzling celebrity.

> At the age of sixteen this young actress sprang into fame. Before she was twenty she was recognized universally as the greatest tragic actress of her time. The power of her beauty was equally as con-vincing as her dramatic qualities. All the leading men of the empire were at her feet. She counted among her admirers many royalties, conspicuous among whom was Lucien Bonaparte, the Emperor Napoleon, and later Alexander, who induced her to live for a time in Russia. Upon her return to France she had a second period of triumph, and reigned supreme in the drama of the romantic school, as she had been first on the stage of classic tragedy. Her Lucretia Borgia and her Mary Tudor in Victor Hugo's plays were lauded to the skies by Theophile Gautier, as her Clytemnestra, in a forgotten tragedy, some forty years before, had been pronounced perfect by the equally forgotten critics of that period of literary mediocrity, the consulate. But a few years later Mile. Georges was poor, wrote begging letters to old patrons, and was remem bered only to be ridiculed by caricaturists.

> I am told that Mr. Kruger's wedding present to Queen Wilhelmina of Holland will be a thimble artistically engraved by a French sculptor. The design round the edge represents a bevy of youthful Parisian seamstresses at work in a dressmaker's shop. Among these young ladies Oom Paul was very popular during his stay here. They used to flock from the big dressmakers' workshops in the Rue de la Paix during their lunch hour to go and cry "Vive Kruger!" under the windows of the Hotel Scribe, and clap enthusiastically when their hero appeared on the balcony. Mr. Kruger has carefully specified that he does not wish to retain rights of ownership over the design drawn for his thimble. This hint Parisian jewelers have not been slow to take. In a few days' time their windows will be stocked with Kruger and Wilhelmina thimbles, which they expect will be the fashionable trinket for the coming jeur de l'An.

Dr. A. S. Clark is sailing from Havre on the Champagne Saturday, December 8. He will visit his daughters in America and for young girls that nothing more elabo- anticipates remaining for a month or six eeks. Dr. Clark has been overworked during the last year, and well deserves a holiday. Dame Rumor attributes the doctor's visit to quite another cause. "Nous

> The recent marriage of Mme. Maurice Steers to the young Count de Rodellec du Porzic has created no end of a sensation in the American colony. The bride is a daughter of the Countess de Trobriond and a granddaughter of the late Mason Jones, the well-known New York banker. The bridegroom is a son of the Marquis and Marchioness de Rodellec du Porzic, of Brest, who have been life-long friends of the bride. The bridegroom has just reached twenty-five, the age of majority required in France. The affair began about four years ago, when the young count was ill in a hospital in Paris. His mother, then at Brest, wrote asking her old friend Mme. de Steers, if she would go and see her son in the hospital. Sympathetic visits followed, with the result that the young man fell desperately in love with his mother's friend, and neither force nor reason would swerve him from his chosen course. The Count de Rodellec is a man of very good fortune and declines any of his wife's money. The marriage settle-ment gives all of her large fortune to her three children, each of whom is mar-ried. The new Countess de Rodellec du Porzic is several times a grandmother, and her most charitable friends do not give her less than forty-nine summers. Young Cornwallis West also seems to be living in a sort of trance. A lady who knows Mr. and Mrs. Cornwallis West (Lady Randolph Churchill) very intimatey told me that whenever Mrs. Cornwallis West was talking, if any one ventured to speak, her young husband at once raised his finger and said: "Hush, Jenny is speaking." Callow youth and ripe age seem to furnish the "fin de siecle" mar-

> The exposition decorations of the Legion of Honor, which it was expected would be announced long before this, are still unknown, and, therefore, causing anxiety among those who have been spending time and money in order that they might be able to wear the little red ribbon in America, to the envy of their less fortunate compatriots. It has been a sorry sight to witness the scramble which Peck and his followers have made, and this unholy spectacle of men dining, wining, and feting those members of France's official family who might have some influence to bear upon the ministers controlling the donation of these decorations has left a very unsavory impression. The average donation of these decorations has left a very unsavory impression. The average Frenchman believes that this decoration should come voluntarily, as a reward of merit, and have yet to learn that apparently with the American the way to reach a man is the classic road of Shake-speare, "through his stomach."

If Congress delves into the affairs of our commission, I am badly misinformed if a condition is not revealed which, for the sake of the opinion that foreign nations should hold of us, were better left undisclosed. Gossip tells us that Mai-Brackett, as disbursing officer of the commission, has had several trying interviews with Mr. Peck and his assistant, Mr. Woodward, during the past few weeks. Mr. Brackett's long experience in the Treasury Department has taught him the nature of what the government considers to be legitimate charges against it on the part of its special commissioners. This gentleman's ideas, I am told, were ofttimes widely at variance with those of his superior officer, Mr. Peck, and his close and careful scrutiny of personal expenditures led to several unpleasant scenes. In fact, the obdurate Washingtonian has declined flat-footed to pay several bills presented for payment, officially O. K'ed. Dame Rumor declares that on one occasion he went so far as to threaten the withholding of salaries to settle certain accounts, but the pleadings of the commissioner, and the real, true, warm tears of the assistant commissioner general melted Mr. Brackett.

FRANCESKA. If Congress delves into the affairs of

A GIRL'S WAY.

maiden with go anxious heart

At last he came and sat and sat.

And when ab- loomed in sight
the cried: "I'd quite forgetten that
You said you'd come to night."
—Chicago Times-Heraid.



of the body in a pair of knit tights, worn surprising latitude. The arm covered alover the regular underwear and next to most to the shoulder with a glove is perthe skirt, than in the longest and heav-lest big coats. A short bloused coat com-pletes the cosiness. Some long coats, belted, with a bloused front, are shown in beavy kerseys, and are very practicallooking, especially with ragian cuffs and most any desired fashion. The long, close, t useful hood. Some of these coats, or transparent sleeve so popular last season tloaks, especially adapted to traveling is no longer worn, and that is a pity, for wear, are supplied with a lot of outside no sleeve is more generally becoming.

rear, are supplied with a lot of outside pockets. These, alas, one must not use, lor fear of bing all lumpy. It is only a line of beauty is set safely high, and both square and pointed necks show only throat and chest, and perhaps the shoul-bables have not taken kindly to the back and long coats that advanced as having English indorsement. But a few of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back with unbroken princess from the lord of the plaid turning over at the back and bolero fronts, from beneath the back and belief all to the feet. Such and similar combinations make the rule. The gulpure and Russian laces are far throat and chest, and perhaps the should distribute the defeath and similar combinations make the rule. The subch the back and boler

flaming artificial orchid may give dash to an otherwise demure gown, and gold ribbon or black velvet bunched effectively may lend a striking touch to a gown that without it would be quite commonplace.

The control of the permitted beautiful to realize how far care in this direction helps in being well dressed. Sitting in skirt injures the shape; lolling is reckless folly. One costume cared for the permitted beautiful to realize how far care in this direction helps in being well dressed. Sitting in skirt injures the shape; lolling is reckless folly. One costume cared for the permitted beautiful to realize how far care in this direction helps in being well dressed. Sitting in skirt injures the shape; lolling is reckless folly. One costume cared for the permitted beautiful to realize how far care in this direction helps in being well dressed. Sitting in skirt injures the shape; lolling is reckless folly. One costume cared for the properties and the pro in the season are still numerous. They are a commendable garment, though suited only to tall figures.

A few wise women realize that there is nothing for real warmth like the cape, if it only long enough and close enough. So there are current several varieties of cape recalling the comfortably long circulars that used to be a necessary part of every well-planned wardrobe. The red that used to be a necessary part to the red trimming. Trimming of handsome ivory well-planned wardrobe. The red trimming. Trimming of handsome ivory upon the lighter stuffs, and no woman white lace was the distinctive feature of the knees is seen occasionally, but it is the next one of these dresses, pink silk the next one of the next one of these dresses, pink silk the next one of the next one

Only one fixed law can fairly be said to exist and that call for trains. However much we may realize the hygienic value of short skirts upon the street, we must have graceful long ones for indoor wear.